

REGULATIONS of the CALRM - 2020 – 7th Edition



The *Concours d'Art Lyrique de la Relève Musicale* is open to any singer training in a college, university and/or in a Quebec music conservatory (college or university).

This competition was created in collaboration with Reynald Lavoie, Jean-François Mailloux and Jean-Philippe Lavoie.

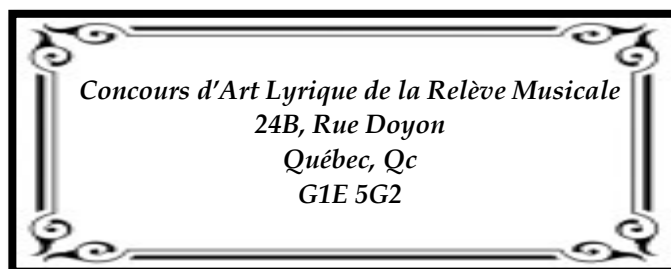
It aims at promoting classical singing to young singers in training and at perfecting their art on stage according to various criteria established by the members of a jury during the auditions which will be held on **February 22-23th, 2020 at the Henri-Gagnon Hall | Pavillon Louis-Jacques-Casault | Université Laval | Quebec City, Qc.**

Various prizes will be awarded to singers with the best vocal abilities, technical, scenic and aesthetic. These awards will be presented at the end of the auditions in the various categories of the competition. Please note that the auditions are public.

Temporary schedule (subject to changes)

- Saturday, February 22 at **10:00 a.m.** : Bachelor Level (1st | 2nd years)
- Saturday, February 22, at **1:30 p.m.** : Bachelor Level (3rd & 4th years)
- Saturday, February 22, at **7:00 p.m.** : Ph. D. Level
- Sunday, February 23, at **1:30 p.m.** : Masters Level

Each candidate must download, complete and mail the registration form BY Friday, January 24th, 2020 (as evidenced by the postmark) at the following address :



Applicants may hire an accompanist (make the request on the registration form) or come with their own pianist. (Please indicate the name of your pianist on the registration form).

The evaluation criteria will be shared among members of a jury, with at least one professional singer, who will judge the vocal qualities, musical and technical of the candidate. The scenic and esthetic criterias (dress and general presentation) will also be considered by the members of the jury.

Candidates are to be ready to sing and arrive no later than 30 minutes before the beginning of their performance.

REGISTRATION FEES :

Bachelor Level – 1st and 2nd years : \$50

Bachelor Level – 3rd and 4th years : \$60

Masters Level and Ph. D. Level : \$60

SUPPORT COSTS FOR A DESIGNATED PIANIST FROM CALRM :

Bachelor Level – 1st and 2nd years : \$50

Bachelor Level – 3rd and 4th years : \$50

Masters Level and Ph. D. Level : \$60

*** Each candidate of the different categories MUST present a choice of pieces in various styles.**

Bachelor Level 1st and 2nd years : (15 minutes max.)

- 3 pieces of contrasting styles (lied or melody / opera aria / operetta aria). One of these pieces must be in French.

Bachelor Level 3th and 4th years : (20 minutes max.)

- 1 French melody & 1 lied

- 1 opera aria **et** 1 personal choice

Masters Level : (between 20 – 25 minutes max.)

- 1 French melody & 1 lied

- 2 opera arias

Ph. D. Level : (between 20 – 25 minutes max.)

- 1 French melody & 1 lied

- 3 opera arias

AWARD of the MÉLODIE QUÉBÉCOISE 2020

Bachelor Level 3th and 4th years | Masters Level | Ph. D. Level

The candidate is free or not to participate : the melody chosen from the collection of 9 *Méodies* by Achille FORTIER is available in PDF format on the website of **La Relève Musicale / CALRM / Rules and Registration**. Each of the candidates has the choice to present the melody proposed for their category and to sing it during the jury auditions. A special prize will be awarded at the end of the auditions for the following categories: **BAC 3 and 4 | MASTER | PH. D.** for the best interpretation of this melody. The Achille FORTIER's melody can not be selected and evaluated as FRENCH MELODY because it is the subject of a special price. **It must be added to the program, in addition to the FRENCH MELODY mandatory for the three categories mentioned above** (without penalty of excess time).

AWARD of MÉLODIE FRANÇAISE – JEAN-FRANÇOIS LAPOINTE 2020

Bachelor Level 3th and 4th years | Masters Level | Ph. D. Level

The candidate is free or not to participate : Mr. Jean-François Lapointe, baritone, offers this year an amount of \$ 1000 to be distributed in the 3 categories **BAC 3-4 | MASTER | PH. D.** for the best interpretation of a French melody at the choice of the candidate. **The Achille FORTIER's melody (Prix de la Mélodie Québécoise) can not be part of this category.**

Scholarships offered by the CALRM-2020 (7th Edition) : details January 2020
On our web site : www.larelevemusica.com / CALRM

All CANDIDATES will receive a certificate of participation from CALRM - 7th Edition.

All WINNERS will receive, in addition to their participation attestation, a certificate describing the award given to them, with a check to the amount of the scholarship.

* All candidates must send their completed and signed form with a **check** payable to [La Relève Musicale](http://www.larelevemusica.com) (total amount of the registration fee + (if necessary) the amount required for a designated pianist).

* Registration fees are not refundable *

* The applicants must provide [three copies](#) of their scores with their name on arrival at the audition Hall.
They must present these partitions [in their order of presentation](#).

* The registration form must be signed and approved by their professor.

* Details of the schedule will be forwarded to candidates in January 2020.

